**Mr. Norton/Classics I**

The Classical Academy 2020-21

Welcome to Classics and Composition I! During this school year, you will be applying the tools of literary analysis to understand, interpret, and analyze works of literature, as well as express yourself effectively both in writing and class discussions. Your goal in this class is to be prepared and use your critical thinking skills to assist you in developing a passion and deep appreciation for classical literature.

**Teacher Information**: Email: [mnorton@asd20.org](mailto:mnorton@asd20.org) Phone: (719) 484-0091 ext. 2224

**Appointments**: Will be difficult to predict given the current environment and schedule. I am a coach, so after school is tricky, but I will do my best if that is the only time available. **Always make an appointment** in order to ensure that I am available. I do expect you to be proactive and advocate for yourself. If you need help with an assignment, or perhaps further assistance on some of the reading material, please do not hesitate to ask. I am ***ALWAYS*** willing to help!

**Course Content**: We will cover these areas and major works of literature. Other content may be added at the teacher’s discretion. (Sequence of units may vary from this list).

1. **Grammar/mechanics: all year. I use a curriculum called “Daily Grammar Practice” by Dawn Burnette.**
2. **Short Stories by various authors**
3. ***Fahrenheit 451* by Ray Bradbury—will likely take us to the end of fall semester**
4. **Mythology**
5. ***The Iliad* by Homer**
6. **Poetry unit TBD**
7. ***Romeo and Juliet* by Shakespeare.**

**Required Materials**:

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| **Supply List:** | |
| 🗨 | Texts for class, you can wait on an MLA handbook—we really won’t use it until 2nd semester |
| 🗨 | College-ruled notebook paper |
| 🗨 | 1½” or 2” binder with 10 tabbed dividers (see chart below for suggested tabs) |
| 🗨 | Highlighters for annotating—your choice in colors |
| 🗨 | Pens and/or pencils |
| 🗨 | Dry erase marker [any color] |
| 🗨 | Colored pencils/markers for infographics and other creative assignments |
| 🗨 | Lined index cards and college-ruled notebook paper for writing assignments |

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| **SUGGESTED TAB DIVIDERS FOR YOUR BINDER** |
| *Bell Work* |
| *CDW/Essays* |
| *Short Stories* |
| *Fahrenheit 451* |
| *Mythology* |
|  |
| *The Iliad* |
| *Grammar* |
| *Poetry* |
| *Romeo and Juliet* |

**If you could please bring in a box of tissues, I would greatly appreciate it!**

**BELLWORK**

* Bellwork assignments for the week are due every Friday and are part of your daily classwork grade; for at-home learners, these will also constitute your presence/absence for a given day. If you are absent, ***you are still responsible*** for this daily classroom activity and must have it filled out when the Bell Work is turned in on Friday.
* Proper Academic Tone, mechanics, grammar, and spelling are expected and will be worth 25% of your grade.

**INFINITE CAMPUS**

* Every assignment will be uploaded into Infinite Campus so that you always have access to the handouts, assignments, rubrics, bellwork, and powerpoint presentations.
* It is your responsibility to check Infinite Campus often, especially for due dates and any missing assignments.
* If you need an extra copy of an assignment, please print one off of Infinite Campus. Please do not ask me for an additional copy as my supply is very limited.
* I make every attempt to have grades updated promptly so that you are aware of your current grade in the class. I will also include detailed notes so that you understand and are aware of your assessed grade.

**TURNITIN.COM**

* As an incoming Freshman, you will be required to set up an account through turnitin.com. All major writing assignments and weekly paragraphs must be submitted through this website, where you will be able to see all notes and suggestions I have given you for feedback. You will also bring in the graded copy of each assignment so that we can discuss them in more detail in class. Class codes and instructions will be given during the first week of class in order for you to start your account.

**ABSENCES/LATE WORK/CLASSROOM DECORUM/POLICIES**

* It is YOUR responsibility to find out what you missed when absent. Be mindful of when you ask—the new schedule is going to take some getting used to by everyone, but typically, right before the bell as I’m setting up for your class is a tough time to field these types of questions.
* Once we have completed a unit, you WILL NOT be able to turn in any late or missing assignments for that particular unit. Please see the Late Work page for additional guidelines.
* It is your responsibility to bring all materials you need for class. Remember, we won’t have lockers to go out to and I can’t be giving/loaning out materials this year—it’s critical you come to class ready to go!
* With any major project or paper, see me *at least three days prior* to the due date to request an extension (two days for a smaller assignment). Note that extensions will be considered on a case-by-case basis, and the extension may not be granted. Extensions requested on the due date will generally be refused except in extreme circumstances.
* Please see the attached TCA Late Work Policy.
* Refer to the TCA Student handbook for policies on dress code, classroom decorum, late work and absences. I do expect you to be in compliance with the TCA code.

**Academic Tone/GRAMMAR/SPELLING/MECHANICS**

* All literary analyses must be completed using Academic Tone and proper grammar/spelling/mechanics. This includes bellwork, homework assignments, in-class essays, quizzes, exams, and formal essays. These are worth **25%** of your grade and will be assessed accordingly. You will be given a handout for Academic Tone at the beginning of the school year.
* You are expected to use proper grammar, spelling, and mechanics that you have been taught throughout elementary and middle school.
* The only exception to using Academic Tone will be when quoting text within a written assignment (EiQ: Except in Quotations) or unless otherwise instructed.

**Leaving Class & SnACKS**

* All TBD as I’m writing this on Aug 21; I tend to be flexible on these things, but this is definitely an area that COVID protocols can/probably will govern.

**ASSESSMENTS**

* Students will be assessed using tests, essays, quizzes, infographics, daily work, annotations, group work, socratic seminars, and class participation. Unannounced quizzes or annotation checks may be given to encourage you to keep up with the reading. Also, your class participation will often hinge on having done the reading and being prepared to discuss it.
* I do not give any extra credit to make up for failure to follow directions, complete work, or late penalties. The best way to succeed in my class is to do all of your assigned work well and on time.
* If you have a genuine event, issue, conflict, etc., that keeps you from completing a short-term assignment, please come talk to me. We are all human, and sometimes life happens. I want you to enjoy this class, but I also want you to take responsibility for your grades and advocate for yourself.
* Parents and students can access grades via Infinite Campus (and, I believe, Schoology). For most student work, please allow two weeks after an assignment’s due date to be entered into Infinite Campus; note that some major projects/essays may take more time.

**A Note to Parents:**

This is my second year at TCA, and I’m still blown away by what a special place it is; I have admired this school from afar for many years. I cannot wait to come along side you in the special task of teaching your student. I plan to model the behavior and attitude we want our students to exhibit and prepare them not only for the rest of their academic careers, but beyond as well.

Thinking independently, questioning actively and reading between the lines constantly are some of the goals for this class. I love examining diction and exploring the big ideas in these classic works of literature. My hope is your student will enjoy this time we have together.

With warm regards,

**Mr. Matthew Norton**

[mnorton@asd20.org](mailto:mnorton@asd20.org)

Classics and Composition 1

**TCA Secondary – Late Work Guidelines**

***In the application of a late work penalty, it is the responsibility of the students to take ownership of their learning and self-advocate, and it is the professional responsibility of the teacher to have individual conversations with the student and to consider the circumstances in order to determine if a late penalty will be applied***. ***If, after using professional discretion, a teacher elects to apply a late penalty, the teacher will refer to the following guidelines:***

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| ***Late Work Penalty for All Assignments – including daily work, projects, and long-term essays:***   * + 1+ day late: 20% penalty off of graded assignment up to 5 calendar days   + After 5 calendar days: 50% penalty off of graded assignment   + After the unit/chapter: 0% credit   Please make every effort to turn in your assignments on time, as missing assignments and late penalties can adversely affect your grade. It is your responsibility to turn in assignments without reminders from your teacher. Remember, extra credit will NOT be given to make up for late penalties. |

***Grade Penalty Reference***

|  |  |
| --- | --- |
| ***Full Credit (%)*** | ***Student grade after 20% Penalty (%)*** |
| *100* | *80* |
| *90* | *72* |
| *80* | *64* |
| *70* | *56* |

Plagiarism Policy

TCA is committed to honest scholarship, especially honoring original authors with proper attribution. Any information that is not common knowledge must be attributed to the original source with a proper citation. As students develop their understanding of this expectation, both the characterization of non-attribution and the consequences become more severe.

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| Grade |  | Consequences |
| 7th Grade  Failure to attribute is  Sloppy Scholarship |  | Redo  Assignment |
| 8th Grade |  | No Additional  Consequences |
| 9th Grade |  | No Redo  50%, F [not 0%]  Detention or Referral  at Teacher’s Discretion |
| 10th Grade |  |
| 11th Grade | Failure to attribute is  Sloppy Scholarship | No Redo  0%, F  Office Referral |
| 12th Grade |  |
| College | In college, you may lose credit for the paper, the course, or even the degree depending on the amount of plagiarism and school policy. | |

PLEASE SIGN AND RETURN this page; the syllabus should be filed in the student’s binder for future reference.

* Yes, I have **read** the **syllabus** for Mr. Norton’s Classics & Composition class, and I understand and will uphold all that is expected of me to the best of my ability.
* Yes, I received the **TCA Plagiarism and Late Work Policies**, and I **understand** what is expected of me. I also understand the consequences of not following these policies.
* Yes, I completed the **required summer reading** by completing these titles:

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* No, to be honest, I did not do the required summer reading because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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STUDENT Name (printed):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period \_\_\_\_\_

STUDENT SIGNATURE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PARENT Name [printed]:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PARENT SIGNATURE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_